

User guide

How to write a song, improve your lyrics or build an instrumental — and get it all into Suno — step by step, with real examples.



Write a song

From an idea or a story to a finished lyric.

Improve my lyrics

Honest feedback, then a better version.

Make an instrumental

A beat, a score or a loop. Free.

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1 • What VerseWorthy does

Suno makes the music. It does not tell you whether your song is any good, and it only follows what you give it. VerseWorthy is the other half: a songwriting assistant that helps you start a song, tells you honestly where it is weak, and prepares everything Suno needs — the lyrics with the right section tags, a style description, an exclude list and suggested settings.

You choose one of three paths. Each one walks you through a few short steps, one screen at a time.

Write a song

You describe what the song is about. VerseWorthy writes a complete, original lyric in the genre you picked.

Sound → Idea → Your song → Feedback (optional) → Suno

Improve my lyrics

You paste lyrics you already have. You get a score, what works, what to change, and a rewrite if you want one.

Sound → Your lyrics → Feedback (optional) → Suno

Make an instrumental

No words. You pick a genre and a mood, describe the scene, and get a Suno prompt with a structure.

Sound → Track → Suno

Getting started

Create a free account, and you get five credits to try everything properly. No card, no subscription.

Your Suno songs are only as good as the words

The music comes out polished. The lyric is what gives you away. VerseWorthy is a songwriting assistant that writes with you, reviews like an honest co-writer, and hands you everything Suno needs — in whatever genre you make.

5 free credits when you sign up · no card, no subscription

- **Write a song from a story.** Give it a situation and one true detail; get back a lyric with a shape, not a list of feelings.
- **An honest review.** A score, the three changes that matter most, and the lines you should refuse to touch.
- **Instrumentals too.** Beats, film scores, lo-fi, EDM — a clean style prompt and structure, free.
- **Every common genre.** Pop, rock, R&B, hip-hop, country, folk, electronic, cinematic, Dutch-language, jazz and Latin.

One credit per review, rewrite, written song or co-writer message. Instrumental prompts and Suno formatting are free. [Read the user guide](#) or [download it as a PDF](#).

Not affiliated with Suno Your lyrics stay yours No subscription

Create an account

Five credits to try it properly. No card, no subscription.

Name (optional)

how you want to be credited

Email

you@example.com

Password

at least 8 characters

Create account

Already have one? [Sign in](#)

By creating an account you agree to our [Terms](#) and [Privacy Policy](#).

The sign-up page. Click **Create one — 5 free credits**, enter your email and a password of at least eight characters, and you are in.

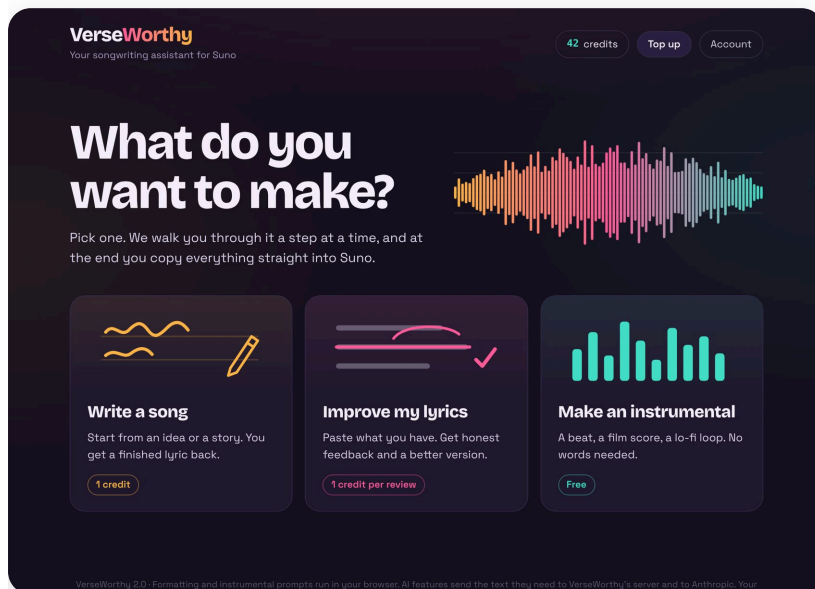
What costs a credit

Action	Cost
Write a song	1 credit
Review (feedback on your lyrics)	1 credit
Rewrite from the feedback, or polish weak lines	1 credit
A message to the co-writer	1 credit per message
Instrumental prompts, Suno formatting, the free quick check	Free — these run in your browser

If something goes wrong and you do not get a result, the credit is returned automatically. Credits never expire. To buy more, click **Top up** at the top of the page. Packs are one-off purchases: 50 credits for €9,95, 150 for €19,95 or 400 for €39,95. Payment goes through Stripe; VerseWorthy never sees your card.

Finding your way around

Every visit starts with one question: what do you want to make? After that you only ever see one step at a time.



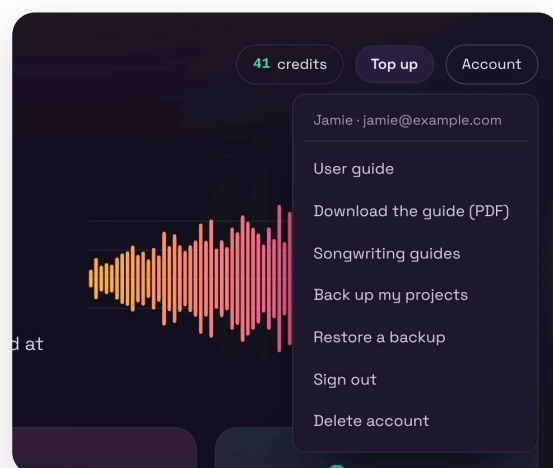
The start screen. Click one of the three cards to begin. The colour of the card stays with you through every step: amber for writing, rose for improving, teal for instrumentals.

The bar at the top

Home takes you back to the start screen from anywhere. Nothing is lost: if you choose the same path again, your work is still there. Clicking the **VerseWorthy** logo does the same.

Credits shows how many you have left. **Top up** opens the credit packs.

Account holds this user guide (online and as a PDF), backups, signing out and deleting your account.



The Account menu.

The progress row

Below the bar you see which path you are on and the steps in it. Steps you have done get a tick; you can click them to go back. **change** next to the path name takes you back to the start screen. Your browser's back button goes back one step at a time.

Write a song

In this example Jamie wants an indie folk song about clearing out her mother's flat. She has a feeling and one memory, but no lyrics yet.

Step 1 — Choose the sound

Pick a group (Pop, Rock & metal, Hip-hop...), then the genre. Choose who sings and the language of the lyrics. Jamie picks **Singer-songwriter & folk** → **Indie folk**, a woman, English.

The tempo, instruments and production are filled in for you, based on the genre. The line under the choices tells you what was set. You do not have to change anything — but you can.

What kind of song?

Genre

Pop Rock & metal R&B & soul Hip-hop **Singer-songwriter & folk** Country & Americana Electronic

Lo-fi & chill Cinematic Dutch-language Jazz Latin Other

Singer-songwriter 70-110 BPM **Indie folk 80-125 BPM** Blues 60-100 BPM

Who sings A woman Language of the lyrics English

Indie folk, 100 BPM: strummed acoustic guitar, bongo, stomps and claps. Already set up for you — change it under More sound options if you like.

More sound options optional

Voice character warm female vocal

Mood — one or two hopeful melancholic **nostalgic** euphoric defiant tender dark playful romantic

calm epic **bittersweet**

Tempo (BPM) usual 80-125 100 Rhythmic feel Straight backbeat

Instruments — two to four steer best strummed acoustic guitar **bongo** stomps and claps mandolin harmony vocals kick drum

Production warm, organic, slightly roomy production

Your own addition e.g. harmonica only in the bridge, vinyl crackle

Leave out (goes in Suno's Exclude field)

Back Next

More sound options, opened. Jamie added two moods: nostalgic and bittersweet.

Optional: more sound options

Click **More sound options** to fine-tune:

- **Voice character** — warm, husky, breathy, belting...
- **Mood** — one or two work best.
- **Tempo** — the usual range for the genre is shown next to it.
- **Rhythmic feel** — half-time, shuffle, swing, four-on-the-floor... This decides whether a song *feels* fast, more than the BPM number does.
- **Instruments** — two to four steer Suno best.
- **Production** and **your own addition**, for anything else you hear in your head.
- **Leave out** — things you do not want. This goes into Suno's Exclude field.

Then click **Next**.

Step 2 — Describe the idea

VerseWorthy
Your songwriting assistant for Suno

Home 42 credits Top up Account

Write a song change ✓ Sound — 2 Idea — 3 Your song — 4 Feedback (optional) — 5 Suno

What is the song about?

One or two sentences. The more specific, the better the song.

My sister and I cleared out our mum's flat after she died. The radio in the kitchen was still tuned to her late-night station, and neither of us could switch it off.

One true detail (optional — it makes a big difference)

her bus pass still in her coat pocket

> More options optional

Back Write my song 1 credit

Jamie describes what happened in two sentences and adds one true detail: her mother's bus pass, still in her coat pocket.

This is the most important step. A specific idea gives a specific song; a general idea gives a generic one.

Too general

"A sad song about losing my mum."

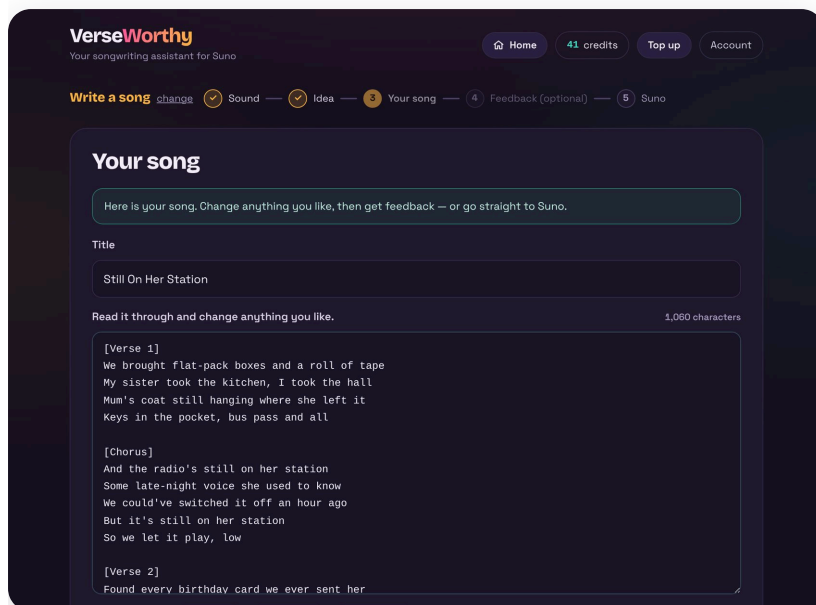
Specific

"My sister and I cleared out our mum's flat. The radio was still tuned to her late-night station, and neither of us could switch it off."

The **one true detail** is optional, but it makes a big difference: it is the kind of thing only you know, and the song is built around it. Under **More options** you can also give a title idea, say who is telling the story, the setting, and how long the song should be.

Click **Write my song**. It usually takes under a minute.

Step 3 — Your song



The finished lyric lands in the editor. A green message tells you what to do next.

Read it through and change anything you like — it is your song. VerseWorthy wrote this for Jamie:

[Verse 1]

We brought flat-pack boxes and a roll of tape
My sister took the kitchen, I took the hall
Mum's coat still hanging where she left it
Keys in the pocket, bus pass and all

[Chorus]

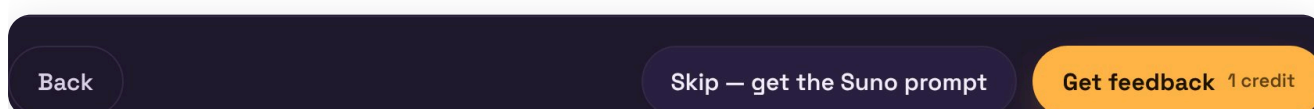
And the radio's still on her station
Some late-night voice she used to know
We could've switched it off an hour ago
But it's still on her station
So we let it play, low

[Verse 2]

Found every birthday card we ever sent her
Rubber-banded, sorted by the year
My sister laughed at a horse I drew at seven
Then went quiet for a while in there

[Bridge]

Tomorrow someone else will get the keys
Paint over the pencil marks of how tall we grew
But tonight the kettle's on, the window's open
And the song is one she knew



At the bottom: get feedback on the song, or skip straight to the Suno prompt.

From here you can go two ways. **Get feedback** continues exactly like Example 2, from “Step 3 — Feedback”. **Skip — get the Suno prompt** takes you straight to the end (chapter 7).

Improve my lyrics

Sam has written an Americana song called *Gravel And Gone*, about his late father's farm. He wants to know if it is any good, and how to make it better.

Step 1 — Choose the sound

Just like in Example 1. Sam picks **Country & Americana** → **Americana** and a man's voice. The genre matters here too: the review judges the song by what that genre asks for. A rap verse is judged on flow and wordplay; a folk song on story and detail.

Step 2 — Paste your lyrics

The screenshot shows the VerseWorthy web application. At the top, the logo 'VerseWorthy' is displayed with the tagline 'Your songwriting assistant for Suno'. Navigation links include 'Home', '41 credits', 'Top up', and 'Account'. A progress bar indicates the current step: 'Improve my lyrics' (checked), followed by 'Sound', '2 Your lyrics' (active), '3 Feedback (optional)', and '4 Suno'.

The 'Your lyrics' section has a title input field containing 'Gravel And Gone'. Below it, a text area for lyrics is shown with the instruction: 'Paste your lyrics. Leave a blank line between verses and choruses.' The character count is '612 characters'. The lyrics entered are:

```
The truck was old before I ever learned to drive it
Dad said the rust was just the paint remembering rain
I kept the keys long after the engine quit turning
Some things you hold because letting go costs more

Gravel and gone, that's how we left it
Gravel and gone, that's how we left it
Two ruts in the field where the fence used to be

I drove past the house last September
Someone painted the porch a colour he'd have hated
And the mailbox still leans the way he always meant to fix

Gravel and gone, that's how we left it
Gravel and gone, that's how we left it
```

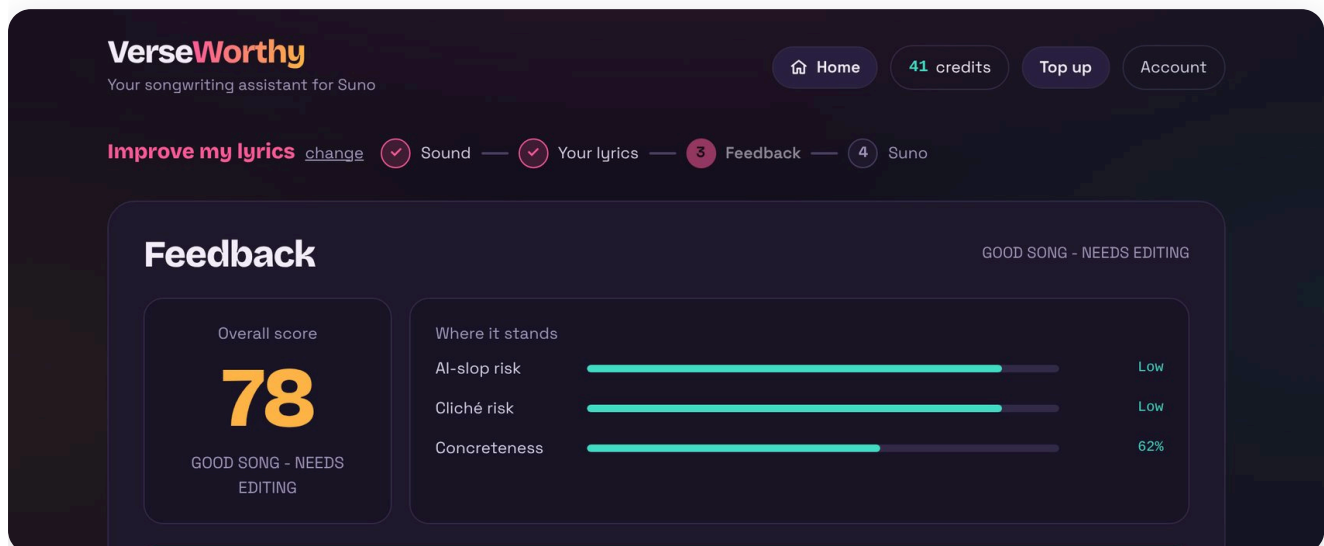
At the bottom, a 'Free quick check' section provides three metrics: 'Cliché 1.0', 'Formula 1.5', and 'Concrete 62%'.

Sam pastes his lyrics. Section tags like [Verse] and [Chorus] are optional — VerseWorthy adds them for Suno if they are missing.

Leave a blank line between verses and choruses. Under the text you see the **free quick check**: a count of stock phrases (*Cliché*), formula lines that make writing sound generated (*Formula*), and how many lines contain something you could photograph (*Concrete*). Green is good. It is only counting — the real judgement is the review.

Under **Review options** you can set how strict the review should be (lenient, normal or strict), and list lines or words that must not change — your title, say, or a line you love. Then click **Review my lyrics**.

Step 3 — Feedback



The top of the feedback: an overall score out of 100, a verdict, and three bars showing where the song stands.

The score is honest, not encouraging: 50 is ordinary, 70 is strong, 80 is very strong, 90 is rare. Sam's song scores 78 — *Good song, needs editing*.

AI-slop risk says how formulaic the writing is — not whether AI wrote it; no tool can tell that. **Cliché risk** looks for stock images stacked together. **Concreteness** is the share of lines with something real in them.

Keep these — they work

- **Dad said the rust was just the paint remembering rain** — original, specific, and tells you who the father was
- **And the mailbox still leans the way he always meant to fix** — says grief without naming it
- **Two ruts in the field where the fence used to be** — the strongest image; the song is built on it

Keep these. The lines that work, and why. They are protected in any rewrite.

The song in one sentence

A son revisits his late father's land and finds that what he kept — the keys, the ruts, the leaning mailbox — says more than anything he could say about him.

The three changes that matter most

- Replace the repeated chorus line with a second line that adds something: who left it, or what was left behind.
- Give the last line of verse 1 a concrete picture instead of a general truth — the song already proves the point.
- Add a short bridge that turns: what does the narrator do now, standing at that fence line?

Story

First person, past tense, and it holds. Verse 1 sets the truck and the keys; verse 2 moves the story forward in time to a stranger repainting the porch, which is exactly the right escalation.

Hook & chorus

The title is strong and earned, but the chorus repeats the same line twice before landing. The image in the last chorus line is the best thing in the song and deserves more room.

What the song is about in one sentence, the three changes that matter most, and notes on the story and the chorus.

Read the **three changes that matter most** first: they are what would improve the song the most. Click **Show the full review** for everything: section by section, line edits with options, and a full scorecard.

What now?

What now? Let VerseWorthy fix the song based on this feedback, or only touch up the weakest lines. The lines marked as keepers stay as they are, and you can always go back to your own version.

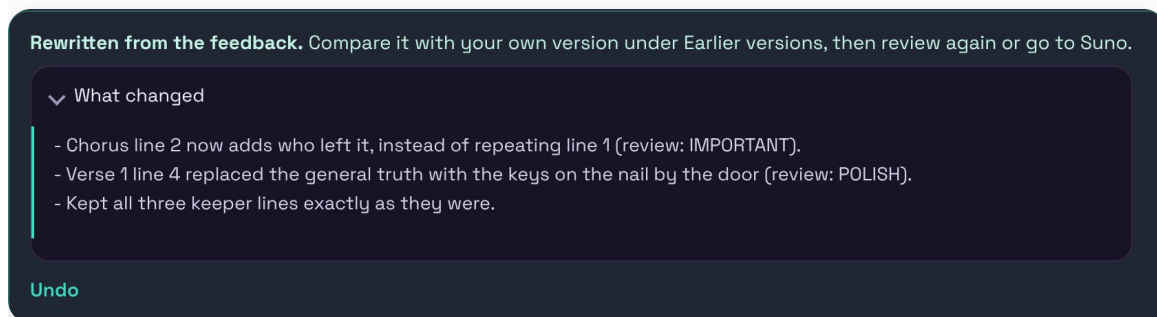
Rewrite from the review 1 credit

Only polish weak lines 1 credit

Two ways forward, each costing one credit.

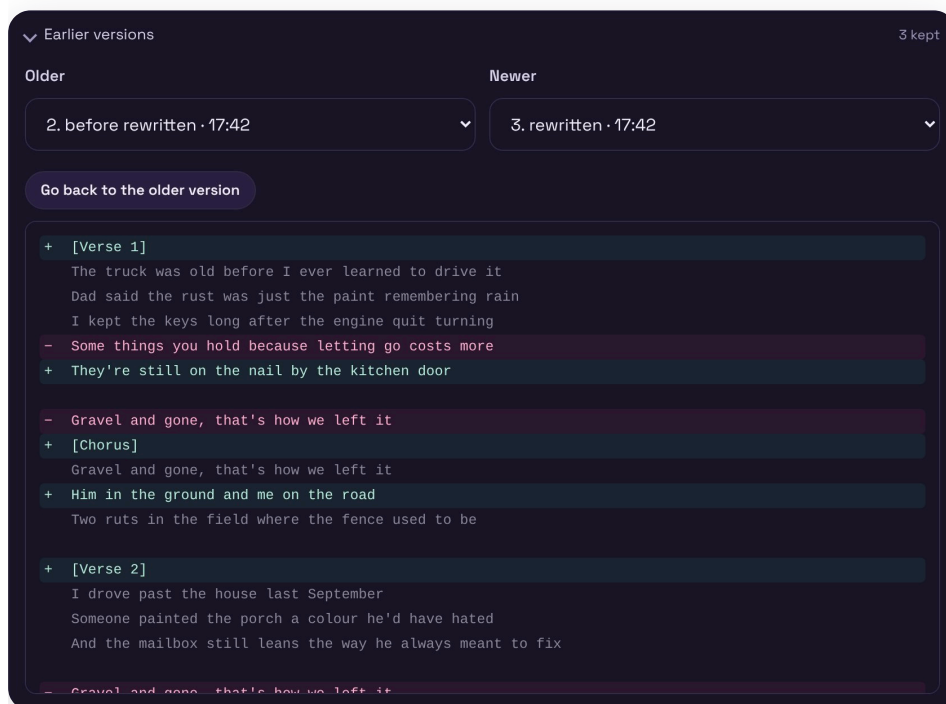
- **Rewrite from the feedback** makes the changes the review asks for, keeps the keeper lines, and leaves your voice and story alone.
- **Only polish weak lines** is a lighter touch: it fixes what the quick check flagged, and only where it really weakens the song.

After a rewrite



You go back to your lyrics with the new version in place. Open **What changed** to see each change and the reason for it. **Undo** brings your own version back.

For Sam, the repeated chorus line became *“Him in the ground and me on the road”*, and a general line in verse 1 became a picture: *“They’re still on the nail by the kitchen door”*. His three keeper lines stayed exactly as he wrote them.



Earlier versions appears once there is more than one. Removed lines are red, new lines green. **Go back to the older version** restores it.

Is the new version better?

The score on the feedback page belongs to the old version, and says so. Click **Review again** to score the new one — or trust your own ear. You decide.

Stuck on one line? Ask the co-writer

▼ Stuck on a line? Ask the co-writer

1 credit per message

you

The last line of verse 2 feels flat. Give me three options that keep the mailbox.

co-writer

Here are three options for the last line of verse 2. Each keeps the mailbox and adds one small action:

Original: And the mailbox still leans the way he always meant to fix

1. And I nudged the mailbox straight, then let it lean again
2. And the mailbox still leans — I didn't stop to fix it either
3. And the mailbox leans the way he swore he'd fix come spring

Option 2 is my pick: it turns the father's habit into the son's.

Make the verses more concrete

Stronger chorus, same story

Where are the weakest lines?

Three alternatives for the opening line

Take out the clichés

Make it easier to sing

e.g. verse 2 stays too abstract — give me three more concrete options for the third line.

Send

Clear chat

Sam asks for three alternatives for one line. The co-writer shows the original and the options, and says which it would pick.

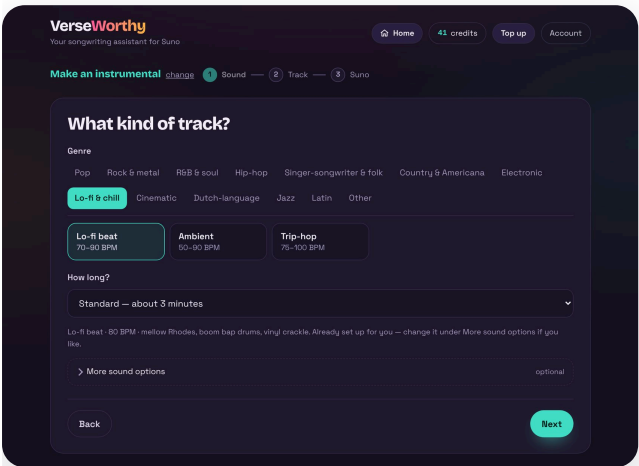
Open **Stuck on a line? Ask the co-writer** under your lyrics or on the feedback page. It already knows your lyrics, the genre and the latest feedback, so you can be brief. Some good questions:

- “Give me three more concrete options for the third line of verse 2.”
- “The chorus feels weak. Make it stronger without changing the story.”
- “Where are the weakest lines?”
- “Make this easier to sing.”

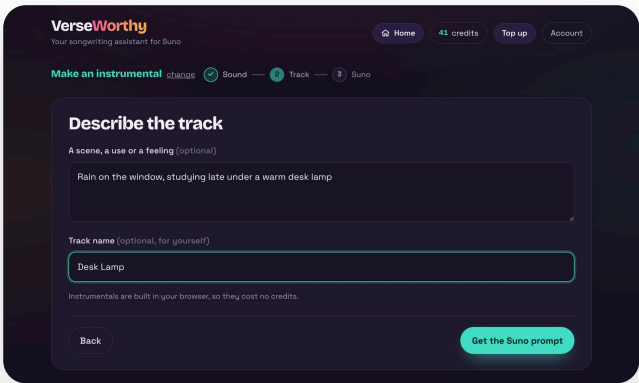
Each message costs one credit. If the co-writer sends back a complete new version, a **Use this version** button appears.

Make an instrumental

Lee wants a calm lo-fi track to study to. No vocals. This whole path is free: it runs in your browser and uses no credits.



Step 1: Lee picks **Lo-fi & chill** → **Lo-fi beat** and a length. Under More sound options he adds the mood *calm*.



Step 2: a sentence about the scene or feeling, and a name for himself.

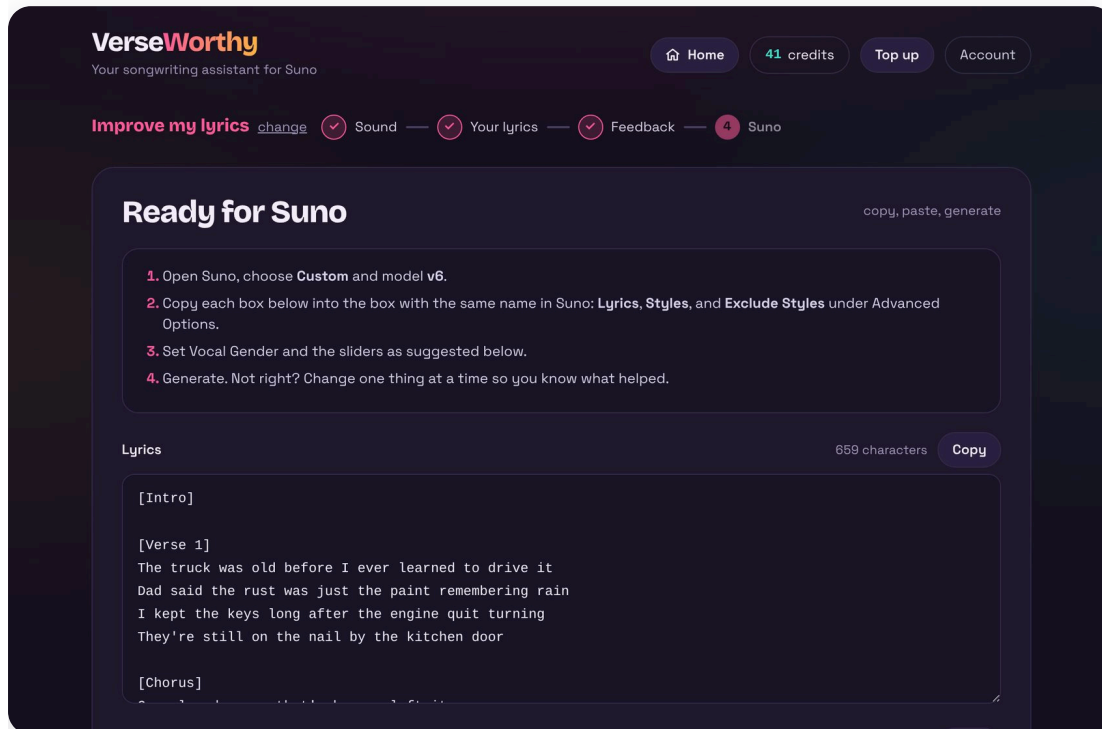
The description is optional but worth it: Suno understands a feeling like “rain on the window, studying late under a warm desk lamp” and it adds colour the genre alone does not.

Click **Get the Suno prompt**. You get a style description, an exclude list that keeps vocals out, and a structure that suits the genre:

Genre type	Structure you get (standard length)
Electronic	Intro → Build-Up → Drop → Breakdown → Build-Up → Drop → Outro
Cinematic	Quiet intro → Main theme → Build-Up → Climax → Quiet reflection → Fade
Lo-fi & chill	Intro → Main loop → Sparse interlude → Loop variation → Fade
Songs and beats	Intro → Main theme → Second theme → Full band → Bridge → Biggest → Outro

Getting it into Suno

The last step is the same for every path. Everything is ready to copy: each box has its own **Copy** button.



The Suno step for Sam's song: how to paste it, then the Lyrics box. Styles, Exclude Styles and the suggested settings follow below it.

- 1 Open Suno, choose **Custom** and the **v6** model.
- 2 Copy **Lyrics** into Suno's Lyrics box. The section tags in square brackets — [Verse 1], [Chorus] — tell Suno the shape of the song; they are not sung.
- 3 Copy **Styles** into the Styles box. It is ordered so the most important words come first: genre, tempo, instruments, voice, mood, production.
- 4 Open **Advanced Options** in Suno and copy **Exclude Styles** into the Exclude box.
- 5 Set the sliders as suggested under **Suggested settings**, and generate.

For an instrumental, switch on Suno's **Instrumental** option and use Styles and Exclude. The structure box is optional.

Open **Notes on your song** for anything worth fixing first: a chorus that never repeats, a line that will be hard to sing, too many instruments.

The suggested settings

Setting	What it does	What VerseWorthy suggests
Model	Which Suno model makes the song.	v6
Vocal gender	Who sings.	What you chose in step 1
Style Influence	How strictly Suno follows your Styles text.	Higher for genres that must sound exactly right
Weirdness	How far Suno may stray from the usual sound of the genre.	Lower for commercial genres, higher for experimental ones
Variety	Lets Suno rewrite your style description while it generates.	Off, so your prompt is used as written
Max Mode	More consistent long songs; costs more Suno credits.	On only for long tracks

Suno changes often.

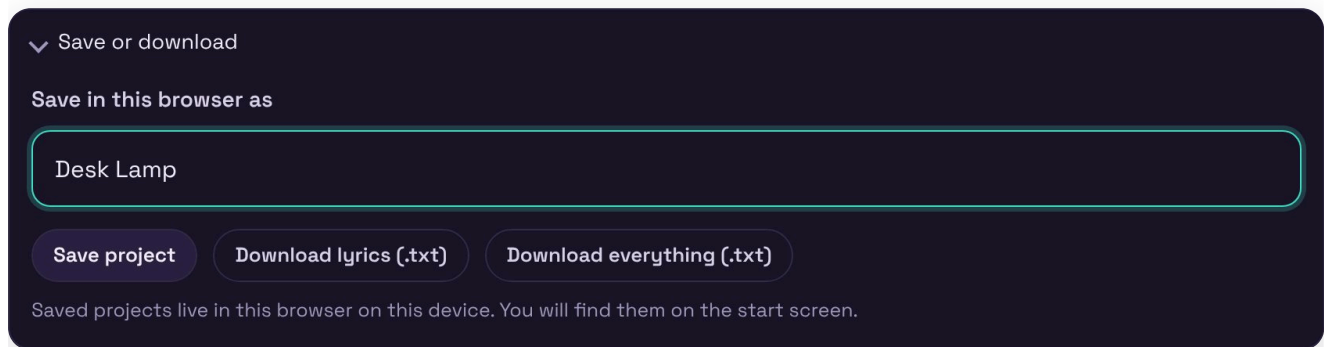
These settings are a good starting point, not a rule. If the result is not right, change one thing at a time — then you know what made the difference.

If the result is not right

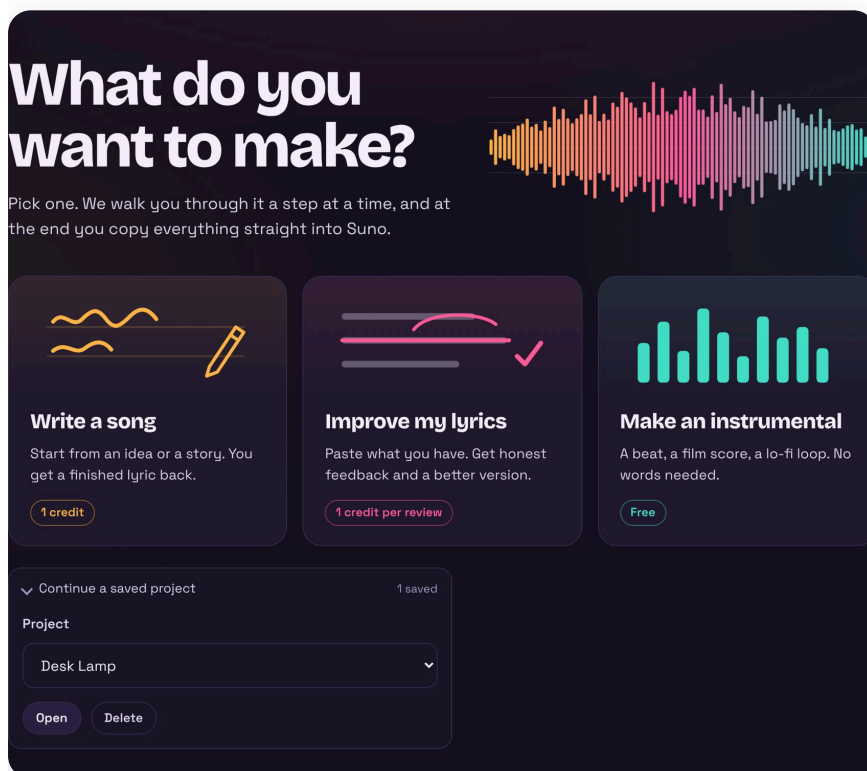
What you hear	What to try
It sounds like the wrong genre	Raise Style Influence, or pick a more specific genre in step 1.
An instrument you do not want	Add it to <i>Leave out</i> in More sound options, and choose the instrument that should replace it.
The song feels too slow	Change the <i>Rhythmic feel</i> (try double-time or a driving beat) rather than only the BPM.
Words are rushed or cut	Shorten long lines, or the whole lyric. Above about 3,000 characters Suno starts to hurry.
Vocals appear in an instrumental	Check that Suno's Instrumental switch is on and that "vocals" is in Exclude.

Saving your work

Projects are saved in your own browser, on your own device. They are never stored on VerseWorthy's server.



On the Suno step, open **Save or download**, give the project a name and click **Save project**.



Saved projects appear on the start screen under **Continue a saved project**. Pick one and click **Open**; you go straight back to where you were.

- **Download lyrics** saves the Suno-ready lyrics as a text file. **Download everything** adds the style description, exclude list, settings and the review.
- Because projects live in your browser, clearing your browsing data removes them, and they do not appear on your other devices. Use **Account** → **Back up my projects** now and then; **Restore a backup** brings them back, on any device.

All genres

Each genre comes with its own tempo range, instruments, rhythmic feel, production and song structure. Pick the closest one; you can fine-tune the rest.

Group	Genres
Pop	Pop · Dance-pop · Synth-pop / 80s · Indie pop · Pop ballad
Rock & metal	Rock · Indie rock · Pop-punk · Hard rock · Metal
R&B & soul	R&B · Neo-soul · Soul / funk · Gospel
Hip-hop	Boom bap · Trap · Melodic rap
Singer-songwriter & folk	Singer-songwriter · Indie folk · Blues
Country & Americana	Modern country · Classic country / honky-tonk · Outlaw country · Bluegrass · Americana
Electronic	House · Techno · Drum & bass · EDM / festival · Synthwave
Lo-fi & chill	Lo-fi beat · Ambient · Trip-hop
Cinematic	Cinematic orchestral · Epic trailer · Solo piano / neoclassical
Dutch-language	Nederpop · Levenslied · Dutch-language rap
Jazz	Swing jazz · Jazz ballad · Smooth jazz
Latin	Reggaeton · Latin pop · Bossa nova · Salsa
Other	Something else — describe the sound yourself under More sound options

Lyrics can be written and reviewed in English, Dutch, Spanish, German and French. Choose the language in step 1.

Tips and questions

Five tips for better songs

- 1 **Be specific.** “My dad’s truck keys on the nail by the door” beats “I miss my dad”. One real detail is worth a page of feelings.
- 2 **Let verse 2 move.** Something should have changed since verse 1: a new moment, a consequence, a reveal. The review checks this for you.
- 3 **Put the title in the chorus.** It is what people remember and what Suno builds the hook around.
- 4 **Protect what is yours.** Use *Lines or words that must not change* for anything you love before you ask for a rewrite.
- 5 **Change one thing at a time** — in your lyrics and in Suno. Then you know what helped.

Frequently asked questions

Is VerseWorthy made by Suno?

No. VerseWorthy is an independent tool. It is not made by, affiliated with or endorsed by Suno.

Can VerseWorthy make mistakes?

Yes. It runs on AI, and AI can miss context or simply be wrong. Treat feedback and rewrites as suggestions; read the final lyric yourself before you use it.

Does it detect whether lyrics were written by AI?

No. The AI-slop indicator only describes how formulaic the writing is. No tool can tell who wrote a text, and this one should never be used to accuse anyone.

Do you keep my lyrics?

No. When you use an AI feature, the text needed for it is sent to VerseWorthy’s server and to Anthropic, and it is not stored afterwards. Your lyrics stay yours, and they are never used for training.

Does it work on my phone?

Yes. Every step works on a phone; the layout adapts to the screen.

I ran out of credits in the middle of a song.

Everything you wrote is still on screen. Top up and carry on, or save the project and come back later.

Something does not work.

Reload the page; saved projects are safe. If it keeps happening, get in touch via the Contact page on verseworthy.com.